

Piraci z Karaibów

opr. A.Majewski

Con brio ♩ = 138

Piano

Con brio ♩ = 138

Dm Bb Am Dm

4

Pno.

Bb F C Dm Dm C

7

Pno.

Gm Dm Bb Dm A A

Pno. Musical notation for piano staff 10-13. Measure 10 starts with a treble clef, a key signature of one flat, and a 2-measure rest. The melody begins in measure 11 with eighth notes and includes a triplet of eighth notes in measure 12. Measure 13 continues the eighth-note pattern.

Pno. Musical notation for piano staff 10-13. Chords are indicated above the staff: Am, Dm, Dm, Bb, F, C, Gm, Dm. The accompaniment consists of chords in the right hand and single notes in the left hand.

Pno. Musical notation for piano staff 14-17. Measure 14 starts with a treble clef, a key signature of one flat, and a 3-measure rest. The melody begins in measure 15 with eighth notes and includes a triplet of eighth notes in measure 16. Measure 17 continues the eighth-note pattern.

Pno. Musical notation for piano staff 14-17. Chords are indicated above the staff: A, Dm, Dm, Bb, F, C, Gm, Dm. The accompaniment consists of chords in the right hand and single notes in the left hand.

Pno. Musical notation for piano staff 18-20. Measure 18 starts with a treble clef, a key signature of one flat, and a 3-measure rest. The melody begins in measure 19 with eighth notes and includes a triplet of eighth notes in measure 20. Measure 20 continues with eighth notes and triplets.

Pno. Musical notation for piano staff 18-20. Chords are indicated above the staff: A, Dm, Dm, Bb, Am, Dm. The accompaniment consists of chords in the right hand and single notes in the left hand.

Pno. Musical notation for piano staff 21-23. Measure 21 starts with a treble clef, a key signature of one flat, and a 3-measure rest. The melody begins in measure 22 with eighth notes and includes a triplet of eighth notes in measure 23. Measure 23 continues with eighth notes and triplets.

Pno. Musical notation for piano staff 21-23. Chords are indicated above the staff: Bb, F, C, Dm, Dm, C. The accompaniment consists of chords in the right hand and single notes in the left hand.

24

Pno.

Gm Dm B \flat Dm A A

27

Pno.

Am Dm Dm B \flat F C Gm Dm

31

Pno.

A Dm Dm B \flat

33

Pno.

F C Gm Dm A Dm